



Credo Update December 2008

In brief, Credo has made substantial progress as exemplified by the collaboration with **Universitas Negara Jakarta** in co-designing and co-teaching an **accredited teacher training undergraduate course**. Our collaboration with the university is intended to be long term with a view to training lecturers at the university so they can independently roll out creativity courses in their education faculty.

Since January 2008, Credo has:

A. Program Development

1. Developed **2 Teaching for Creativity training programs** (early years education and science education at middle and high school levels).

B. Teaching and Training

2. Trained **4 trainers** and **2 senior support trainers**.
3. Collaborated with **Universitas Negara Jakarta** in co-designing and co-teaching an **accredited teacher training undergraduate course** on creativity.
4. Collaborated with **Universitas Pendidikan Indonesia** (Pendidikan Luar Sekolah) in training **60 teachers** in creative thinking.
5. Started a **year long program** with a group of **21 teachers** in Teaching for Creativity. 6 teachers involved in this program receive school visits and support from our team of trainers.
6. Started collaboration with Urban Poor Consortium in Self-Sufficiency in Teaching Resources and Materials for Urban Poor Schools Project. **Training teachers at 17 learning centers of the Urban Poor Consortium**.
7. Collaborated with **Universitas Negara Jakarta (Pendidikan Anak Usia Dini)** in **training 25 teachers for 60 contact hours** who are currently taking their teaching degree. Many of these teachers are on a government scholarship program.
8. Collaborated with **Universitas Negara Jakarta (Science Education)** in **training 20 teachers in training for 35 contact hours**.
9. Trained 200 SMA students in creative thinking at **SMA Lab School Kebayoran**.

C. Research

10. Started a **research project** on teacher creativity, teachers' perception of creativity and their readiness to teach creativity at **Universitas Negara Jakarta (Pendidikan Anak Usia Dini)**.
11. Started a **research project** on teacher creativity, teachers' perception of creativity and their readiness to teach creativity at **Universitas Negara Jakarta (Science Education)**.
12. Conducted a **research project** on creative environment in classrooms with **SMA Lab School Kebayoran** (affiliated with Universitas Negara Jakarta).

D. Public Education and Conferences

13. Created an **interactive exhibition of creativity skills** that was hosted by Artepolis2, an international conference on creativity and community organized by the Faculty of Architecture of the **Institut Teknologi Bandung**.
14. Hosted an **interactive exhibition of creativity skills** internally for public.
15. **Presented two research based papers** on the topics of teacher creativity, preparing teachers to teach creativity and how to design creative lessons at **International Creativity in Education conference** hosted by the National Chengchi University, Taipei and National Sun Yat-Sen University, Kaohsiung, **Taiwan** in October this year.

E. Teachers' Resource Development

16. Drafted 4 books that are part of a series of 8 titles covering the topics of teaching creativity, targeted at teachers.

GOING FORWARD, Credo is:

A. Program Development

1. **Developing a training program for the teachers of the Urban Poor Consortium**. (UPC). UPC is an urban poor development non-profit organization.
2. **Developing a train the trainer program** for a network of local teachers.

B. Teaching and Training

3. Collaborating with **Universitas Negara Jakarta (Science Education)** in further **training of their undergraduate students**.
4. Collaborating with **Universitas Pendidikan Indonesia** in teaching undergraduates a complete program on creativity.
5. Collaborating with **Klub Guru**, a national teachers' organization in teacher training and information dissemination.
6. Start a **train the trainer program** in a network of local schools that will involve 100 teachers.

C. Research

7. Collaborating with **Institut Teknologi Bandung** in a research project for **effective teaching methods for teaching creativity** to higher education students.

D. Public Education and Conferences

8. Presenting papers and leading a workshop at the **14th International Conference on Thinking** (Kuala Lumpur, Malaysia) in June 2009.

E. Teachers' Resource Development

9. Completing another **4 book titles for our teaching for creativity series** aimed at educators.
10. Collaborating with **Klub Guru**, a national teachers' organization in information dissemination.
11. Launching a **web based teaching resource** for early years education teachers.

Who have we taught or trained?	How many?
In-house trainers	6
External teachers & educators	919
Higher education students	414
Other professionals	268
In-house teachers (Creativity Program)	12
Children 3-12 years old (Creativity Program)	216
Parents	106

Thank you so much for your time and consideration in helping Credo build a more creative Indonesia.

How you can help Credo achieve its mission

Project Ownership

Take ownership of a particular project. We'll be happy to discuss with you the format of funding and ownership, and whether or how you might wish to be personally involved.

General Monetary Contribution

Alternatively, you may prefer to consider a general monetary contribution to Credo without taking ownership of a particular project.

Financial Update

Credo spent **Rupiah 250 million** from **February to end July 2008**. This figure excludes the salary of the Director and Master Trainer of Credo whose time is currently donated. Small amounts of **revenue have been earned** by way of selling corporate training and we continue to sell corporate training as a means of generating income. Credo's financial accounts can be made available for further information.

Credo bank account details:

Name of Bank: BCA

Account no.: 178 303 1811

Account name: Yayasan Credo